Wednesday, Feb 14th

WEDNESDAY FEB 14 AT 7:45 PM - MAIN STAGE

Dr. Steve Mann

The 2007 BIAF's featured inventor is Dr. Steve Mann, a hydraulist, as well as the inventor of the hydraulophone, a musical instrument that is similar to a woodwind instrument but uses pressurized water instead of air. He is also a sculptor who builds hydraulophones as public art installations. He has written more than 200 research publications, books, and patent publications, and has been the keynote speaker at more than 25 scholarly and industry symposia and conferences and has also been an invited speaker at more than 50 university Distinguished Lecture Series and colloquia. His work has been shown in numerous musems around the world, including Smithsonian Institute, Museum of Modern Art (MoMA), Stedelijk Museum (Amsterdam), Triennale di Milano, and San Francisco Art Institute. He is considered by many to be the inventor of WearComp (wearable computer) and EyeTap electric seeing aid, and was the first to keep a web log of his visual experiences (thus inventing the CyborgLog, also known as a "glog"). His award winning documentary cyborglog ShootingBack and the ideas from his recent "CYBORG: Digital Destiny and Human Possibility in the Age of the Wearable Computer" (Randomhouse Doubleday, '01) inspired a 35mm feature length motion picture film about his inventions. He also won first place in the Coram International Sustainable Design Award for his invention of the interactive musical waterplay sculpture, and is the recipient of the 2004 Leonardo Award for Excellence. Dr. Steve Mann received his PhD degree from MIT in 1997, and is currently a faculty member at the University of Toronto. website: wearcam.org

WEDNESDAY FEB 14 AT 8:00 PM - MAIN STAGE

Parade of Noises

Featuring the University of Guelph's Contemporary Music Ensemble and over 100 grade four students from the Region of Peel performing on home-made musical instruments. The Contemporary Music Ensemble is a collective of musicians devoted to exploring the music of our time. Their emphasis is on collaboration, creativity, and experimentation. The CME works with improvisation and composed music, both to create original works and to play 20th Century classics. Bring a noise-maker to the festival and help provide a good annual ear cleaning to kick things off.

WEDNESDAY FEB 14 AT 8:10 PM - MAIN STAGE

Curtains

Puppet wine, puppet cheese, puppet mayors… the BIAF's long-standing veteran puppet MC Curtains will help set the tone for this year's festival during the Official Opening Ceremonies. Known for name butchering, tech heckling, and not knowing what the hell's going on....the BIAF is proud to continue working with its legendary MC. As Curtains says: *"Research and being prepared is for you silly humans"* www.applefun.ca

WEDNESDAY FEB 14 AT 8:15 PM - MAIN STAGE

The Diableros

"Toronto continues to feed the indie-rock beast with this young coed sextet, who recently dropped their freewheeling debut LP, You Can't Break the Strings in Our Olympic Hearts, in their native Canada. The album is an unlikely mash of Sonic Youth's convoluted tunefulness and the Flaming Lips' wall of weird sensory overload." *Entertainment Weekly* www.thediableros.tv

WEDNESDAY FEB 14 AT 8:45 PM - MAIN STAGE

Gulliver's Travels

FILM

Directed by John Camizzaro. Held hostage by her dolls, a girl is forced into a showdown between good and evil in this offbeat stop-motion film.

WEDNESDAY FEB 14 AT 8:47 PM - MAIN STAGE

close & low

FILM

Directed by Jeff Winch. An ordinary dog effortlessly contains the most admirable human traits, much to the sorrow of one pathetic little man.

WEDNESDAY FEB 14 AT 8:55 PM - MAIN STAGE

University of Toronto Guitar Ensemble

Originally formed by Eli Kasner, the University of Toronto's Guitar Ensemble features over sixteen of the country's finest classical guitarists. The Guitar Ensemble is directed and conducted by Jeffrey McFadden.

WEDNESDAY FEB 14 AT 9:10 PM - MAIN STAGE

Bebop Cowboys

Purveyors of fine western swing, Toronto's Bebop Cowboys, led by guitarist/mandolinist Steve Briggs and singer Howard Willett, are sensational! Western swing fans will love them from the first note. Burke Carroll's wild lap steel and pedal steel work is exceptional. Writing half of the set, the Cowboys display a great sense of humour, authenticity and respect for their music. www.bebopcowboys.com

WEDNESDAY FEB 14 AT 9:50 PM - MAIN STAGE

Hinterland Who's Who: The Wood Spider

FILM

Directed by Andrew Struthers. Like the old-school nature documentaries used to do, this film shows us the habitat of a wood spider. Pretty regular stuff until a team of scientists start feeding it things like cocaine...

WEDNESDAY FEB 14 AT 9:55 PM - MAIN STAGE

Uncut

"Jagged riffs and hypnotic beats yield the album Interpol should have made." - Billboard *"Crosses the stripped-down power of the Strokes with the noise of Sonic Youth and a dash of Bauhaus gloom."* - New York Post Uncut is a product of multi-instrumentalist Ian Worang, and techno producer Jake Fairley. With their early singles making it into the record bags of high-profile DJs quick to adopt the then-fresh dance-rock phenomenon, an album full of club bangers might have been expected – but intentions change, and all that. So after Fairley relocated to Berlin, Worang rebuilt Uncut with Sam Goldberg (ex Hawaii, Bodega, Bionic), Derek Tokar (ex Radioblaster) and Jon Drew (ex Raising The Fawn), signing to Toronto's Paper Bag Records, and releasing the debut album, Those Who Hung, Hang Here. So what does critical praise get you these days? The ear of Bob Mould, evidently. Indie-rock legend, and ex-Husker Du founder, Mould asked Uncut to open for his 2006 tour, which was, according to Uncut "the loudest series of shows we've ever been to." After two years of regular touring, including shows at CMJ in New York, and South by Southwest in Austin, Uncut had evidently arrived at their new sound: LOUD. thenewviolence.com

WEDNESDAY FEB 14 AT 10:25 PM - MAIN STAGE

Bumtown Episodes 1&2

FILM

Directed by The Q12. A 4-part short film series, where two young puppet friends rid themselves of their suburban boredom with silly adventures.

WEDNESDAY FEB 14 AT 10:40 PM - MAIN STAGE

Andy Kim

Born in Montreal in 1952, Andy Kim was a child singer and performer whose main interests as a youngster seemed to be songwriting and running away from home. While barely into his teens the ambitious young man arrived in New York City in 1967 with $40 in his pocket and no idea how to pursue his dream of becoming a songwriter. After writing a handful of songs, he began commuting to New York, doing odd jobs and earning money to make demos. Kim and his brother Joe decided to start their own label, 'Ice Records'. His debut release was to have been his own production of "Baby, How'd We Ever Get This Way?", but a tape of the song was heard by the brass at Capitol Records, who offered him a contract and rushed the record into release. By April 1968, the song had sold 800,000 copies and made the U.S. Top 20. As a follow up, the label issued another one of Andy's bubble-gum style compositions called "Shoot 'Em Up Baby" which, despite being banned by certain stations that worried that it was either a drug song, or a song about guns, still managed to sell half a million copies. By 1969, Andy was riding high on the A.M. Top 40 music scene and the succeeding single "Baby I Love You", reached #9 on the Billboard Hot 100 and earned Kim his first Gold Record, selling in excess of 1.5 million copies. His success was acknowledged back home in Canada, where he won a Juno Award for "Top Male Vocalist". Andy was also having success as a writer for other artists, when he and Jeff Barry co-wrote "Sugar, Sugar" and "Jingle Jangle" for The Archies as well as "Oh My My", "I Love You Better", and "Do You Feel It Too?" for The Monkees' album, "Changes". Andy re-surfaced in 2001, writing a song with Ed Robertson of The Barenaked Ladies called 'I Forgot to Mention'. Although his style of simple, light hearted tunes gave way to other forms of rock and roll, Andy Kim took his place in classic rock history by selling over 30 million albums.

WEDNESDAY FEB 14 AT 8:00 PM - SECONDARY SPACE

Ultramagnus

Ultra Magnus is a 10 member Afrobeat band that revisits the glory days of Afrobeat with their own breed and blend of infectious grooves, blazing horns, furious performances and social consciousness. Ultra Magnus began more as a research endeavor than a musical venture. In the late nights of winter 2002, roommates Chad Paulson and Andrew Scott (The Meligrove Band/Bicycles/Femme Fatale) spent their evenings trying to unravel the intricate rhythmic layers of Fever by Afrobeat songwriter Jingo. Chad and Andrew came to the fortuitous decision to assemble a group of musicians who, like them, would revel in the challenges of studying Afrobeat. From their shared pursuit of this legendary genre, Ultra Magnus evolved. ultramagnus.net

WEDNESDAY FEB 14 AT 8:40 PM - SECONDARY SPACE

Raised by Swans

With an echo-laden, melancholy sound reminiscent of artists as diverse as The Wrens, Pinback, The Cure, and Sigur Ros - but drenched with a dark, unique, and decidedly modern quality all their own - Raised by Swans will wrap you in the hypnotic swoon of their songs and leave their singular resonance trembling inside you long after the music has stopped. Raised by Swans' debut album codes and secret longing was recorded by eminent producer Andy Magoffin (guitarist for Two-Minute Miracles) at his House of Miracles studio (Constantines, Royal City, Hidden Cameras) in London, Ontario, and contains thirteen tracks smoldering with kaleidoscopic depth and beauty. www.raisedbyswans.com

WEDNESDAY FEB 14 AT 9:20 PM - SECONDARY SPACE

Shotgun Rules

Shotgun Rules are a five piece band from London, Ontario. Shutgun Rules have released one EP, one demo disc, played numerous tours across Canada, and have made many great fans along the way. They will be giving birth to a long-awaited full length CD in 2007. www.shotgunrules.net

WEDNESDAY FEB 14 AT 10:00 PM - SECONDARY SPACE

Geoff Berner

"I want to drag klezmer music kicking and screaming back into the bars." That's the goal of Vancouver singer-songwriter-accordion player Geoff Berner, with his new album, "Whiskey Rabbi", originally released in Canada in 2005 on Black Hen Records, and in Europe on the Checkpoint Charlie Audio Productions label. Over the past few years, Berner's music has incorporated more and more elements of klezmer. After numerous international tours, festival appearances in Canada and Europe, airplay on national radio in 5 countries, and opening slots on tour with artists such as Billy Bragg, Kaizers Orchestra, Corb Lund, Po' Girl and the Be Good Tanyas (who covered his song "Light Enough to Travel"), he's garnered critical acclaim and a cult following for his sharp songwriting and cabaret performance style, "Whiskey Rabbi" marks his transition to a consistent style, klezmer informed with the energy and passion of punk. "I want to make original klezmer music that's drunk, dirty, political and passionate. As a Jew of eastern european descent, I feel I have a calling to make this music live, not just preserve it under glass like something in a museum." www.geoffberner.com

WEDNESDAY FEB 14 AT 10:40 PM - SECONDARY SPACE

Romeo Liquor Store

Influenced by the great Brampton real estate man Sandy Kennedy, Romeo Liquor Store serve up some kick ass hard hitting rock n' roll. Andy Frost of the Mighty Q107 says this about the band: "Goal by number 26 Dimitri Yushkevich, time 14:41, assisted by number 14, Miroslav Frycer". www.romeoliquorstore.com

Thursday, Feb 15th

THURSDAY FEB 15 AT 8:00 PM - MAIN STAGE

The Houseplants

The Houseplants are led by Gordon Shawcross (piano/vocals) and Perry Joseph (guitar/vocals). One fine group at a time, Orangeville emerges as the Seattle of oddball folk music. myspace.com/thehouseplantsca

THURSDAY FEB 15 AT 8:30 PM - MAIN STAGE

Forked

Directed by Morris Chapdelaine. Writing grad Andrew Menzies wrote Forked, a short film about a man's epic battle with a piece of cheesecake.

Shot by Vancouver's Morris Chapdelaine, the film has screened at the Canadian Film Centre's Worldwide Short Film Festival, at the Yorkton Short Film & Video Festival, and as part of the Student Production category at the Leo Awards Film Festival.

THURSDAY FEB 15 AT 8:40 PM - MAIN STAGE

Meligrove Band

Toronto's Meligrove Band was formed by Jason Nunes, Darcy Rego and Michael Small in high school in 1997. Andrew Scott joined in late 2002 when his previous band, Femme Fatale, gave way to Death From Above 1979. After two critically-acclaimed indie albums, in 2005 the Meligrove Band became the first Canadian group to sign a worldwide deal with V2 Records. The band's V2 debut, Planets Conspire, was near-finished before the deal was signed that August. The Meligrove Band has toured all over Canada, winning fans over with their explosive live show, and sharing stages with the likes of Spoon, Ted Leo, Dinosaur Jr, Constantines, The Mooney Suzuki, Sloan, The Unicorns, Islands, Final Fantasy, and the All American Rejects. The band played themselves on an episode of the teen comedy Radio Free Roscoe in 2004, and appeared together in Joel Plaskett's "Come On Teacher" video. www.meligroveband.com

THURSDAY FEB 15 AT 9:15 PM - MAIN STAGE

Plush

Directed by Beth Warrian. Baby girls should never leave home without their Kermit. A misadventure in dreamland.

THURSDAY FEB 15 AT 9:40 PM - MAIN STAGE

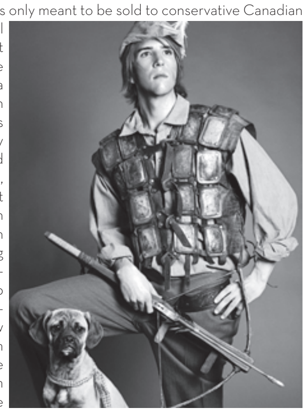
Kevin Breit & The Folk Alarm

Kevin Breit was born in the small Northern Ontario hamlet of McKerrow. He is the youngest of seven children born to musical parents. Breit, self-taught, grew up listening and loving the music of the Beatles, Bill Monroe, Stevie Wonder, Little Feat, Johnny Winter, Todd Rundgren, Aretha Franklin, Rare Earth, Miles Davis, Rashaan Roland Kirk, and many others. You know you're GREAT when your discography includes GOWAN… oh yeah, and Norah Jones, Rosanne Cash, k.d. Lang, Celine Dion, Rita Chiareli, The Guess Who, and so many more. www.kevinbreit.com

THURSDAY FEB 15 AT 10:10 PM - MAIN STAGE

Final Fantasy

Owen Pallett is the son of two entomologists. He has written music his entire life, including scoring a videogame at the age of twelve, three movies by the age of sixteen, and two operas by the age of twenty-one. Bored of sitting at a computer all day, he took up the guitar and made music with panic-folk group Les Mouches. Bored of playing guitar, he plugged is violin into a looping pedal and started playing shows around Toronto. Owen called it Final Fantasy, in tribute to the melodramatic videogame series. This project would prove to be popular in the indiscriminate Toronto music scene, despite Owen's frail voice and tendencies toward self-sabotage. Invited on short notice to tour with a still-unknown Arcade Fire, Owen recruited his friend Leon Taheny to make the debut record, Final Fantasy Has A Good Home, which was written in one week and recorded the week following. The album was only meant to be sold to conservative Canadian listeners and punctual Arcade Fire fans, but was scooped up by the Tomlab label, and sold a bunch of copies in Europe. The album was predictably lauded by Canadian, German and French music journalists, including several "Best Of" lists. Unhappy with the sound of his own voice, his violin playing and his soggy appearance, Owen ho holed up in a little room in Barcelona to work on new material, for the album that would become He Poos Clouds. This album was named winner of the inaugural Polaris Prize, Canada's first monetary prize for a full-length album based solely on artistic merit. myspace.com/owenpalletmusic



THURSDAY FEB 15 AT 10:40 PM - MAIN STAGE

Bumtown Episodes 3&4

Directed by The Q12. A 4-part short film series, where two young puppet friends rid themselves of their suburban boredom with silly adventures.

THURSDAY FEB 15 AT 10:50 PM - MAIN STAGE

Marc Ribot, solo guitar

Marc Ribot was born in Newark, New Jersey in 1954. In 1978, Ribot crossed the river to New York City, where he served as sideman for such musicians as jazz organist Jack McDuff and legendary soul shouter Wilson Pickett. Ribot began his five-year stint as a member of the Lounge Lizards (John Lurie's innovative and influential Downtown jazz ensemble) in 1984. At the time, Marc's playing, which blended elements of classic Blues guitar with the ironic No Wave/Knitting Factory aesthetic, caught the ear of a number of artists who were also interested in amalgamating and disrupting disparate musical traditions. Ribot performed on some of these singer/songwriter's finest records, including Elvis Costello's *SPIKE*, *MIGHTY LIKE A ROSE*, and *KOJAK VARIETY*; Marianne Faithful's *BLAZING AWAY*; and Tom Waits' *RAIN DOGS*, *BIG TIME*, *FRANK'S WILD YEARS*, *MULE VARIATIONS*, *REAL GONE* and the recently released *ORPHANS*. All the while, the increasingly in-demand guitarist continued to explore New York's New Music scene, working with musicians such as Arto Lindsay, Don Byron, T-Bone Burnett, the Sun Ra Arkestra, Chocolate Genius, Bill Frisell, Medeski Martin & Wood, and John Zorn in any number of incarnations. Ribot also composed and recorded his own brand of Downtown soul music with his bands, Rootless Cosmopolitans and Shrek. Ribot has also been focusing on his new project *CERAMIC DOG*, a guitar and composition heavy, rocking trio featuring Ches Smith on drums and Shahzad Ismaily on bass. The trio is currently recording material for an album and will perform live in Europe in the Spring and indefinitely throughout New York and North America. Marc continues to be an active studio musician, prominently featured on Tom Waits' latest release "Real Gone," Medeski Martin and Wood's "End of the World Party," a solo record by T Bone Burnett and scores for "Walk the Line," "Everything is Illuminated," based on the best selling novel and "The Departed," Martin Scorsese's latest. Marc has also recently composed original scores for the PBS documentary "Revolucion: Cinco Miradas," and the film "Drunkboat," starring John Malkovich and John Goodman. www.marcribot.com

THURSDAY FEB 15 AT 8:00 PM - SECONDARY SPACE

dd/mm/yyyy

Background: composition art-psych-punk-metal-everything quartet. They name themselves after placeholders and throw in every single kind of time into their relentless, wailing, noise-rock. It's not something you play when Grandma is driving, unless she's into math, pot and primal screaming. DD/MM/YYYY and its various incarnations have shared the stage with the likes Death From Above 1979, Gogogo Airheart, Athletic Automaton, White Mice, Aids Wolf, Arcade Fire, The Constantines, Alexisonfire, Moneen, An Albatross, Japanther, Think About Life, and the Red Light Sting amongst others. www.myspace.com/ddmmyyyy

THURSDAY FEB 15 AT 8:40 PM - SECONDARY SPACE

Grand Fir

Fusing original psych-folk instrumentation with environmentally-based projections, Grande Fir will make orange juice from Brampton. This collective of Orangeville musicians features: Mitch Hall (Percussion & Drums), Christopher Mullen (Upright Bass, percussion, vocals), Stewart Gunn (Guitars, Keys), Cory McCallum (Mandolin, vocals), and Jason Marr (Vocals, Guitar, Keys, lapsteel, Orcoa) www.myspace.com/grandefir

THURSDAY FEB 15 AT 9:20 PM - SECONDARY SPACE

Polmo Polpo

Polmo Polpo is the main project of Toronto-based musician Sandro Perri, who combines long-burn drones, submerged rhythms and various instrumental sources to make shimmering soundscapes embedded with gorgeous melodic hooks. Polmo Polpo has toured extensively in Canada, was part of the Constellation European Roadshow in 2004, was invited to Winnipeg's Send + Receive festival that same year, and played Montreal's MUTEK electronic music festival in 2005. Sandro runs The Honey Pot studio out of his Toronto home, is half of Glissandro 70, records under the moniker Continuous Dick, and plays with The Great Lake Swimmers and various projects affiliated with the Rat Drifting label in Toronto. cstrecords.com/bands_polmopolpo.html

THURSDAY FEB 15 AT 10:00 PM - SECONDARY SPACE

The Bicycles

After more than 5 years of playing together, The Bicycles finally decide to slate their finely tuned pop savoir faire into music history. The Good, The Bad and The Cuddly, the Bicycles' debut album, is the product of Matt Beckett (vocals, guitars, keyboards), Drew Smith (vocals, guitar, tambourine, yes tambourine!), Randy Lee (bass, vocals), Dana Snell (drums, vocals) and Andrew Scott (trumpet, guitar, keyboard, vocals). Almost 2 years in the making, The Good, The Bad and The Cuddly pays homage to the likes of The Monkees, The Kinks, Brian Wilson, Harry Nilsson, The Archies and other bubblegum popsters of yesteryear. Admittedly borrowing from the 60's and 70's, their catchy, crush-worthy songs manage to reach a more dynamic sound, with their intricate arrangements, variety of instrumentation and quality production. Much of the overall grandiose sound of The Good, The Bad and The Cuddly can be attributed to the hard yards done making it; partly produced by Dan Bryk and engineered by Robert Sledge (Ben Folds Five) in 2002, partly produced and recorded by The Bicycles themselves in 2006, and all rolled up together and mixed by José Contreras (By Divine Right). www.myspace.com/thebicycles

THURSDAY FEB 15 AT 10:40 PM - SECONDARY SPACE

The Sour Keys

The Sourkeys have generated a huge amount of excitement, thanks in large part to their explosive live shows and unique stab at arty hardcore. The Waterloo band has also made a great effort to put Brantford on the indie-rock radar screen by championing the Ford Plant performance space and record label. The band mixes healthy doses of irreverence and aggression, which puts them in the same company as NoMeansNo, the Pixies, and Shellac. www.myspace.com/sourkeys

THURSDAY FEB 15 AT 11:20 PM - SECONDARY SPACE

The Postage Stamps

The Postage Stamps are a five piece indie rock band based in Toronto. The Stamps have toured Canada and have shared the stage with And You Will Know Us By The Trail of Dead, The Dears, Death From Above 1979 and The Suicide Girls Burlesque show among many others. "The Ugly Arrangement", their latest album is a culmination of their work over the last two years, and it is set to be released in February 2007.

Friday, Feb 16th

FRIDAY FEB 16 AT 8:00 - MAIN STAGE

P

FILM

Directed by Yuri A. "P" explores a single theme: excrements. Babies, worms and flies guide us through a compilation of facts and theories, approaching a theme often regarded as disgusting in a meaningful and humorous way.

FRIDAY FEB 16 AT 8:05 - MAIN STAGE

Ohbijou

Soft and loud. Sweet and sour. Boys and girls. Together and broken... Sometimes violins, sometimes organs. ohbijou plays music to swell your heart. ohbijou is... Casey Mecija, Jenn Mecija, Heather Kirby, James Bunton, Anissa Hart, Ryan Carley, and Andrew Kinoshita. Laying in bed, in a fit of unbridled happiness, hitting me like an unexpected sneeze, I looked at you and said... ohbijou. www.ohbijou.com

FRIDAY FEB 16 AT 8:45 - MAIN STAGE

Cain and Abel

Cain and Abel began as a humble side project for the ex - Most Serene Republic (Arts & Crafts) guitarist/song writer Peter van Helvoort. As an outlet for his own tastes in music, Cain and Abel encompassed all that he held close to his heart and everything he hoped his music could accomplish. In under a year, the band has released their DIY concept album "You Lost the Human Race", gained a rapid & energetic fan base, and have supported bands such as The New Amsterdams, Moneen, Aloha , Silverstein, Anberlin, Cursed, Owen, The Junction, Boys Night Out , and Sydney. They have also played various showcases and festivals including Warped Tour, Over the Top Festival, Canadian Music Week, and NXNE.

Along the road they have garnered favourable press including features and reviews in Chart Magazine, Exclaim Magazine and Now Magazine. In May 2006 Cain & Abel signed with Sunday League Records and will soon release their new album entitled Up North. myspace.com/cainandabel

FRIDAY FEB 16 AT 9:15 - MAIN STAGE

Still Life

FILM

Directed by Jon Knautz. Through a Twilight Zone-esque series of events Nathan finds himself in a town inhabited by mannequins. And that's not the strangest part.

FRIDAY FEB 16 AT 9:35 - MAIN STAGE

Jon Rae and the River

It's hard to classify a 7-piece band fronted by an old fashion singer/songwriter who grew up singing in churches in B.C. led by his father and grandfather who were both pastors and than running to Toronto to chase a girl right when a cult fan base in B.C. was starting to grow and things were starting to pick up not to mention they were signed to a hip label in Vancouver but now a new band had to from in Ontario and a new label was found a pianette player was added and a back up singer was retrieved from back home and gracefully Toronto embraced them and this band is sometimes accompanied by a choir of friends but all this won't make sense until you hear or see the band because a beer-drinking hymn-singing arm-linking gospel-soul alt-country rock orchestra is hard to describe. If you're out of breath now, wait until the live show. Signed to Permafrost Records in 2005, Jon-Rae and the River have shared a stage with The Arcade Fire, Magnolia Electric Co. and Cuff the Duke to name a few. myspace.com/jonraeandtheriver

FRIDAY FEB 16 AT 10:15 - MAIN STAGE

Jeffrey McFadden

Jeffrey McFadden has been acknowledged as one of the finest guitarists of his generation. He had the opportunity to work under the great Pierre Boulez in a performance celebrating the awarding of the Glenn Gould prize to Boulez. Also, McFadden was counted among the most important guitarists of his day by his inclusion in the Maurice Summerfield lexicon, The Classical Guitar, Its History and Players. He has collaborated with Canada's most prominent musicians and composers including Norbert Kraft, Robert Aitken, Ann Monoyios, John Beckwith and R. Murray Shafer. He is frequently heard on CBC radio and NPR in the United States both as soloist and ensemble player. He is a lecturer in guitar at the University of Toronto. jeffreymcfadden.com

FRIDAY FEB 16 AT 10:40 PM - MAIN STAGE

Violet Archers

After close to two decades as singer and multi-instrumentalist for rock icons The Rheostatics, writer and producer Tim Vesely steps forward and into a new pair of shoes with The Violet Archers. Vesely is joined by singer and pianist, Ida Nilsen (Great Aunt Ida, Buttless Chaps), drummer Steve Pitkin (The Flashing Lights, Elliott Brood), bassist Aaron MacPherson and guitarist Yawd Sylvester (both of Toronto's Wayne Omaha) for the debut solo album, The End of Part One, slated for release August 23rd on the Vancouver-based label Northern Electric. Produced by Vesely, the album laces musical genres with a luminous ease: be-bop cowboy and brooding psychedelia; Floyd-esque rock and Sexsmith simplicity and sensitivity. The dynamics of the band's members are as diverse as the sounds they create: Nilsen's heavy-hearted piano chords give way to Vesely's endearing vocals and infectious pop pieces, and Pitkin's lyrical feel vibes nicely with the Wayne Omaha boys' electro-beauty-rock. Don't dismiss that purple blur in the corner of your eye, for it could be an arrow hurtling to pin up a love note just for you. www.thevioletarchers.com

FRIDAY FEB 16 AT 11:20 - MAIN STAGE

Trevor Dunn and Shelley Burgon

Trevor Dunn and Shelley Burgon are a unique Bass and Harp duo, making music that evokes the likes of John Cage or George Crumb, in which they explore the little-charted territory where chamber music converges with free jazz. The interplay of steel, string, and wood gives way to the creation of otherworldly sonic textures. Tim Duroche of Wilamette Week writes: "Wavering between patent meditation and maniacal catharsis... the duo has a haunting, cinematic quality that is both staggeringly complex and achingly beautiful." Trevor Dunn is best known as a founding member and co-composer of the notorious Mr. Bungle (with vocalist Mike Patton), as well as for his work with Patton's experi-metal outfit Fantômas (along with Slayer drummer Dave Lombardo and guitarist for The Melvins, Buzz Osbourne). Fans of these projects may not find much common ground with Dunn & Burgon's duo, but more open-minded listeners will realize that this is a testament to Dunn's prolific versatility on the bass (both electric and contrabass). Dunn's work can be heard on over fifty recordings to date, straddling such diverse genres as punk, death metal, contemporary classical, blues, and jazz. He also plays with various formations of the downtown jazz scene, including various Ben Goldberg groups, John Zorn's Electric Masada, David Krakauer's Klezmer Madness, Marc Ribot, Susie Ibarra, and Jenny Scheinman. Dunn also leads his own Trio-Convulsant, which spent Fall of 2004 touring with The Melvins. Originally from San Francisco, Shelley Burgon has amassed an impressive list of performance credentials since her relocation to New York in 2002. She is currently involved in a project fronted by indie vocalist Miho Hatori (Cibo Matto). She has also performed with such illustrious figures in modern music as John Zorn; a quartet comprised of Chris Speed, Ikue More and Skuli Sverrisson; Tin Hat Trio; and in 2003 participated in the Ravished Limbs Improvised Music Festival where she shared the stage with Jim Black and Okkyung Lee. http://trevordunn.net

FRIDAY FEB 16 AT 7:30 - SECONDARY SPACE

Courtney Wing

Courtney Wing's professional career took off in 2001 after spending a year immersed in the music scenes of New Orleans and Austin, Texas. With his mentor and friend, lap steel virtuoso Kim Deschamps (Barenaked Ladies, Cowboy Junkies, Charlie Robison), as well as a handful of some of Austin's most recognized artists, Wing recorded and self-produced his debut album For the Good Times. Critical acclaim by peers in Canada and the U.S. lead to a licensing deal as well as invitations to tour along-side renowned renowned producer and former Blue Rodeo member Bob Wiseman, and Juno nominee Jim Guthrie. Courtney Wing's rapidly increasing success has lead to tours and performances with many of the industry's most respected artists (Jolie Holland, Bob Snider, Paul Horn) as well as exclusive showcases at NXNE and the 2006 North American Folk Alliance. www.courtneywing.com

FRIDAY FEB 16 AT 8:10 - SECONDARY SPACE

Kids on TV

Kids On TV emerged from the drainage pipe of a Toronto bathhouse in the spring of 2003. The group consists of John Caffery (Bass), Minus Smile (Beatmaster), Wolf (Guitar), and Roxanne Luchak (Video). Their output includes, but is by no means limited to, musical recordings, musical

performances, film, dance videos, rock opera collaborations, graffiti, crafting, and live "sleep-ins" in ritzy Toronto bars. Kids On TV want to transform space and your mind. Tune in. Get addicted. Get nasty. Kids On TV bring it live and bring it real with big dirty beats, shameless samples and breakdance meat. kidsontv.biz

FRIDAY FEB 16 AT 8:50 - SECONDARY SPACE

Laura Barrett

"Neurotic sci-folk for neurotic sci folk." A classically-trained pianist and self-taught everything else-ist, Laura Barrett is currently focusing on a solo kalimba project, wherein she sings whimsical ditties about amorphous terror, planned obsolescence, and mind-body dualism. Ms. Barrett's independently-released EP, "Earth Sciences," is available at Soundscapes in Toronto. myspace.com/laurabarrett

FRIDAY FEB 16 AT 9:30 - SECONDARY SPACE

Baby Eagle (Steve Lambke)

The Baby Eagle has landed. Steve Lambke is Baby Eagle. Recorded in less than a week last September, Baby Eagle's self-titled debut is a tender, perhaps confessional debut that may come as a surprise to fans of Lambke's other band, The Constantines. Singing songs about hearts beating with a broken wing, being punch drunk by folk songs and the Redpath sugar factory, Baby Eagle creates his own mythology out of Canada's varied landscapes and fragments of his own experience. While Baby Eagle is far too polite to request his audience shut up and listen, there's something about the urgency in his voice that will make you do just that. There's an old t-shirt slogan that suggests if music's too loud, you're too old. But today, when bands tend to shove as many people as possible on stage to pick and pluck and shout, maybe a little softness if the greatest rebellion of all. www.myspace.com/constantines

FRIDAY FEB 16 AT 10:10 - SECONDARY SPACE

The Acorn

Sounds like: a small bird giving sweet birth to another, larger bird of a different make and model (or brand). In July 2004, The Acorn released a sweet, instrumental tribute to the idyllic and vowel-heavy Outaouais region, called "The Pink Ghosts." They have since shared the stage with some of their favourite bands, such as The Wooden Stars, Snailhouse, Elliot Brood, Gentleman Reg, Julie Doiron, Jim Bryson, We're Marching On!, Ohbijou, Great Lake Swimmers, Detective Kalita, the robot ate me, and many more. Their new release is called "Blankets!" with an exclamation point to show how serious they are about thermal coverings, both literal and figurative. myspace.com/theacorn

FRIDAY FEB 16 AT 10:50 - SECONDARY SPACE

The Knockouts

Progressive punk-ska rockers The Knockouts are totally energized and just plain fun. Fronting the band are Justin Zoltek and Skinny Anto on lead guitars and lead vocals respectively. Justin and Anthony share the song writing duties almost exclusively with help from drummer Jeremy Kleynhans. Holding down the bottom end is bassist Thomas Dallan. Rounding out the line-up is the horn section: trombonist Emily Ferrell and bari saxophonist Dana Gray. The Knockouts were recently nominated for Mississauga's Emerging Artist Award. Their new studio debut "Main Attraction" is soon to be released. www.myspace.com/knockouts

Saturday, Feb 17th

SATURDAY FEB 17 AT 4:00 - MAIN STAGE

Girl & The Machine

Girl and the Machine is a Brampton-based arts group specializing in multi-media production and performance. On stage, G+M combines experimental music with trippy video projections – producing an audio/visual circus of electronic space pop. www.girlandthemachine.com

SATURDAY FEB 17 AT 4:40 - MAIN STAGE

Arcs

Comprised of five gentlemen from the Greater Toronto Area, Arcs is a passionate and sincere combination of its members' diverse musical interests. Having grown up surrounded by the active aggressive independent music scene of their hometown's suburban expanse, the band fuses their earlier, punk rock-inspired roots with a more mature sound, stealing from the first two Jimmy Eat World records while cribbing notes from Bruce Springsteen's Nebraska; arrogant comparisons aside, they basically write good and occasionally complicated pop music. Utilizing all the instruments they (or their friends) can get their hands on, their debut EP features harmonium, bells, piano, violin, "bushwhackers", egg beaters, lap steel, harmonica and as many sing-alongs as time would allow. They are really nice. They hope you like them. www.arcsmusic.com

SATURDAY FEB 17 AT 5:20 - MAIN STAGE

Rockwell Resolution

Rockwell Resolution are a 5-piece band out of Brampton, Ontario, Canada. They have created a strong fan base in their hometown by writing quality rock music and putting on very energetic live shows. Rockwell Resoluion are Cristian Chavarria , Spencer Davis, Sean Foster, Ron Mikhael, and Daniel Mills. www.myspace.com/arockwellresolution

SATURDAY FEB 17 AT 6:00 - MAIN STAGE

Touch Me Airborne Plague

Formed in the winter of 2002, Touch Me Airborne Plague spent most of their time fine-tuning their song craft while finishing post-secondary studies. myspace.com/touchmeairborneplague

SATURDAY FEB 17 AT 6:40 - MAIN STAGE

The Kettle Black

"Ever since I was a young child, I've dreamed of being a T-shirt salesman. But how to make my dream a reality? I thought, the best way to do this would be to start a band. I recorded "Bystander" a studio project and started "Capital Punishment" an internet record company. In the summer of 2002 "Bystander" went to play the NXNE music festival in Toronto, but by the summer of 2003 "Bystander" had broken up (and there was only 1 member, me?!) Now I am called "The Kettle Black" and I own the dot com to prove it. I finished my first recording early 2004 and I'm starting to play shows again. I play acoustic and electric guitars, bass and synth/piano, I use samples, a loop station and drum machine. Someone said it sounded like Mr. Wrong and Bruce Cockburn jamming with Roland (formerly of Big Black) in Roger Waters living room. I don't know but it sure is nice to be back on the road selling my T-shirts again." www.thekettleblack.com

SATURDAY FEB 17 AT 7:20 - MAIN STAGE

Faceless Lazers Present: This is Your Brain on Drums...

A multi-media musical psychedelic experience for all ages! Includes 8 musicians (Andrew Collins, Stewart Gunn, Greg Rhyno, Mike Von Dehn, Derek Rudachyk, David Joseph, Randall Stoll, and Cory McCallum)and a handful of actors, dancers, acrobats, and performers. Cory McCallum wrote, directed and starred in I Heart Robot in the 2006 BIAF. This is Your Brain on Drums is Cory's new face-melting multimedia extravaganza. site: http:/www.myspace.com/facelesslazers

SATURDAY FEB 17 AT 8:00 - MAIN STAGE

The Nihilist Spasm Band

The Nihilist Spasm Band was formed in 1965 by a group of people who enjoyed music and wanted to play in a band. There was no desire to learn to play traditional instruments so kazoos were bought and assorted noise makers modified or built from scratch. The band started playing regularly every Monday night in 1966 and has just carried on. The personal has stayed the same. John Boyle (artist) kazoo and drums, John Clement (MD) guitar and drums, Bill Exley (geezer and latinist) vocals, Murray Favro (artist) guitar and Art Pratten (pensioner and gentleman of leisure) Pratt-a-various and Water-pipe. Greg Curnoe (deceased), Hugh McIntyre (deceased) and Archie Leitch (permanently retired) play less often. The band currently plays most every Monday night at "Dissent", 210 Dundas Street in London, Ontario, Canada. The atmosphere is informal. They play for their own enjoyment but an audience is welcome. www3.sympatico.ca/pratten/NSB

SATURDAY FEB 17 AT 8:30 - MAIN STAGE

Mark Mothersbaugh Q&A

DEVO's Mark Mothersbaugh will field questions from the audience in a live-feed from either China or LA (depending on where he is at the time). We are pleased to be featuring Mr. Mothersbaugh's postcard art in the Rotunda of the Rose Theatre. The Q&A will discuss issues concerning independent artists in all disciplines. Most of Mark's life has been dedicated to his most prolific music endeavor, DEVO - a college art project that blossomed into a long career for the Akron quintet. DEVO is widely known and respected as one of the most important bands to emerge from the 70's & 80's. Starting with their debut LP in 1978, Q: Are We Not Men? A: We Are Devo!, DEVO continued to release nearly 20 albums over the next 20 years, and spread their controversial message about the devolution of the human race to a worldwide audience. They punctured the mainstream with their 1980 hit, Whip It, and reached millions of people who would have never heard their unique brand of music without major label distribution and radio airplay. Mark still creates music on a daily basis at Mutato Muzika, his Los Angeles based company, which is responsible for a plethora of current television, movie, and commercial scoring. Mutato's recent projects include the movies The Royal Tenenbaums, Rushmore, Welcome to Collinwood, Rugrats The Movie, and Wes Anderson's The Life Aquatic with Steve Zisso. During his downtime on early worldwide tours with DEVO, he began illustrating on postcards to send to his friends, which he still creates, and has been creating every day for over 30 years; A very obsessive habit which still yields anywhere from 1 to 25 new images per day. These cards were originally created as his personal diaries, and were never intended for public viewing. That all changed when Mark decided to share his postcard works in his critically acclaimed solo shows during the 80's & 90's, and with his gallery tour in 2003 titled HOMEFRONT INVASION!. Mark's show in the Rose Theatre features new works from his Postcard Diary Prints. www.mutatovisual.com

SATURDAY FEB 17 AT 8:45 - MAIN STAGE

Robota

FILM

Directed by Marc Beurteaux. A stop-motion look into the Lego underworld. Beurteaux breathes life into Lego robots by his impressive stop motion animation techniques in "Rotota". Born and raised in the animation 'superpower' of Canada, Beurteaux won the First Prize in the Morbegno Film Festival 2002 in Italy with his previous work "Tous Les Deux", which was also screened at the Hiroshima International Animation Festival in Japan. www.robotafilm.com

SATURDAY FEB 17 AT 8:55 - MAIN STAGE

David Sait, *with* John Oswald, *and* Eric Chenaux

David Sait, avant garde guzheng ~goo-jong~ artist and sound experimentalist from Brampton, Canada; plays improvisations on the Chinese zither in a variety of groupings and solo performances/recordings. Originally a guitar player, David has converted a variety of techniques to this magnificent instrument, and is focused on exploring free improvisation mixed with a variety of World music inspirations. David's father was a great jazz musician, bandleader, and arranged music that sent him around the world. Leon Sait played with Buddy Rich, Ray Charles, Ella Fitzgerald, Count Basie, and hundreds of other great jazz musicians. David has an innate gift for instant composition, and his desire to search the world of music most likely comes directly from his heritage. John Oswald, saxophone, is a world famous plunderphonic maestro and composer (with commissioners such as The Kronos Quartet and The Grateful Dead). In 1990, Oswald's most notorious recording, plunderphonic, was destroyed by prudes in the Recording Industry representing Michael Jackson. The first disc of his Grateful Dead production GrayFolded was selected as the #1 international recording of the decade by the Toronto Sun. A recent retrospective CD box-set of Plunderphonic works has been called "mind-numbingly amazing" by Peter Kenneth, Rolling Stone Magazine, and made Spin Magazine's 2001 top 10. In the 1980's and 1990's, guitarist Eric Chenaux played rhythmically demented half-riffs with hoary post-punk band Phleg Camp and later wrote songs with the guitar duo Lifelikeweeds. Currently, Chenaux plays warped sweet-jazz in The Reveries, improvises fried polyphony in The Guayaveras and The Draperies, is a member of swinging jazz quintet Drumheller, plays with Michelle McAdorey and with Martin Arnold, writes jazz standards for the Ryan Driver Quartet, and composes skewed lyrical ballads for The Tristanos. With his music intertwined with that of friends and collaborators, Chenaux has written pieces for The Arraymusic Ensemble, the Neither/Nor collective and the CBC radio program Brave New Waves. As a tinkerer, Chenaux invented the mouth-speaker used by The Reveries and has collaborated with kinetic artist Marla Hllady.

SATURDAY FEB 17 AT 9:20 - MAIN STAGE

Intermission

The "Borja Salming Cup" Finals will take place during the intermission in the Rose Theatre Square. A first at the BIAF, artists and members of the community will participate in a 3 on 3 ball hockey tournament to win a pair of Salming underwear (men's and women's) from the hockey legend's famed Swedish undergarment company. The stakes are set...15-minute matches....round robin.... See page 8 for more details. This final match to decide who walks away with the undies. Indie culture just took a turn for the worse...

SATURDAY FEB 17 AT 9:30 - MAIN STAGE

Elliot Brood

Toronto "death folk" trio Elliott Brood have sharpened their electric take on the old, weird hillbilly and blues music of the 1920s on their first full-length CD. In essence, they do for pre-war folk music what bands like The White Stripes and Black Keys do for blues. Clapped rhythms, Mark Sasso's keening, whispered vocals float out like mysterious threats from a tinny radio (with the occasional tortured shriek thrown in) while drummer Steve Pitkin thumps out a stomping beat on a well-miked baby blue suitcase. Casey Laforet buttresses Sasso's twanging banjo with an acoustic guitar-either strummed or layered with brutal fuzz. www.sixshooterrecords.com/six_site/artists/art_eb2.html

SATURDAY FEB 17 AT 10:00 - MAIN STAGE

Istvan Kantor *performs*

ANTI-ANTHEM 4 REVOLUTIONS

An improvisational in-situ performance of sound-action, noise-media and robotic subvertainment. The beauty of vandalized piano-sound meets the desperate sadness of hungarian folk songs and the ecstasy of revolutionary marches. Istvan Kantor is a Hungarian born Canadian performance and video artist, industrial music and electropop singer, and founder of Neoism. In the 1970s, he studied medicine, but also participated in the underground arts scene of communist Budapest around Laszlo Beke as a folk singer. In 1976, he met the American prankster and Mail Artist David Zack at Art Club Budapest who then toured through Europe with his mail art collection. Encouraged by Zack to work with him in America, he emigrated via Paris to Montreal and, in 1978, lived one year with Zack and Blaster Al Ackerman in Portland, Oregon, encountering and working with artists both from Mail Art and industrial music scene. Kantor's own work in the late 1970s and early 1980s consisted most notably of the "Blood Campaign", an ongoing series of performances in which he takes his own blood and splashes it onto walls, canvases or into the audience, often in combination with singing eletropop songs that mix elements of New Wave and industrial music, Hungarian folksongs and Neoist manifesto lyrics, combined with para-military clothing and punk hairstyles. These performances, the style of which Kantor has maintained and developed until today, can be seen as an ostensibly theatrical and subtly humorous travesty of 1970s body art shock performances like those of Chris Burden and the Vienna Actionists. Kantor expanded the theatrical, opera-like quality of his performances through the medium of video which gained him international recognition and awards as a video performance artist from the 1980s until today. His more controversial works involve vandalism and gore, painting large X's in his own blood on the walls of modern art museums, and in doing so he has been banned from many of the world's art galleries, a status he holds with pride. In March of 2004 he was awarded the Canadian Governor General's Award in Media Arts. For more information, visit: www.ccca.ca/performance_artists/k/kantor/kantor_perf18/index.html

SATURDAY FEB 17 AT 10:30 - MAIN STAGE

Mission District

The Mission District became a band during the Summer of 2004 when David Rancourt (vocals), Travis Barfoot (guitar) and Rob Rousseau (guitar) decided to work on a few song ideas rather than baking in the hot Montreal sun. After adding long time friends Antoine Rochette on bass and Patrick Naud on drums near the end of the year, the Mission District started spreading their dream pop to the masses with a series of local shows. In early 2005 the band recorded their first EP and sold out its first two pressings. The band then exported its sound to Toronto and played the UKULA Bright Lights festival in the fall of 2005 which featured such bands as Elbow, Islands, The Duke Spirit and the Meligrove Band. Since then the band have played several sold out shows in Montreal including being the opening act for Mobile's sold out CD launch at Club Soda this spring. The band is currently in the studio recording its first album with Matt Dematteo (Hawksley Workman, Big Wreck) to be released in 2007. themissiondistrict.com

Saturday, Feb 17th

SATURDAY FEB 17 AT 11:00 PM - MAIN STAGE

U

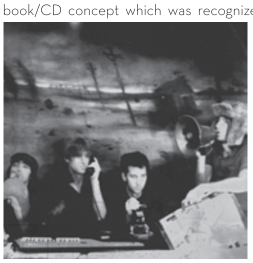
FILM

Directed by Yuri A. Facts on farts. An intimate introduction to the fine art of the fart. Starts and departs with a fart, with great music from rears to ears.

SATURDAY FEB 17 AT 11:05 PM - MAIN STAGE

Patrick Watson

Montrealer Patrick Watson was raised in the small town of Hudson, in Quebec. He is a multitalented musical artist who engineers his own music with almost fanatical attention to details, incorporating genres and styles from contemporary classical to the most recent electronica, at once both pop-oriented and improvisational. Patrick's musical career began at age 7 in local churches. He has studied classical and jazz piano performance, arranging and composition. Currently 25, Patrick has been a part of 7 CD releases, including 2 as keyboardist for Montreal's high octane ska-jazz group Gangster Politics, with whom he embarked on a national tour that included Montreal's prestigious International Jazz Festival. He also released a cooperative project with photographer Brigitte Henry. Together the two completed a project entitled Waterproof/ Portrait sous l'eau, a book/CD concept which was recognized by the Toronto based Roloff Beny Foundation with an award for the most innovative photography book in Canada. Patrick Watson's band is comprised of some of Montreal's most talented musicians. Simon Angell on guitar, Mishka Stein, Bass and Robbie Kuster on drums have been collaborating and touring with Patrick for over five years. Patrick Watson's latest CD, Just Another Ordinary Day, brought Patrick and his band to tour all over Canada, the US, Scandinavia, and Europe. Some highlights included a performance at the renowned Kiasma Museum of Contemporary Art in Helsinki, A performance in Paris at Le Palais des Congres with the legendary James Brown, a concert at The Spectrum in Montreal with The Dears, and the Opening Slot for the Montreal Jazz Festival in front of a crowd of over 150,000 enthusiastic people. www.patrickwatson.net



SATURDAY FEB 17 AT 11:40 PM - MAIN STAGE

Youtube Film Contest Winner

FILM

This film was picked by the BIAF jury as the best submission for our first BIAF Youtube Film Contest, where film makers from around the world were challenged to make a one-minute film about the suburbs and upload it onto Youtube.com.

SATURDAY FEB 17 AT 11:45 PM - MAIN STAGE

The Friendly Rich Show

The Friendly Rich Show is a live vaudeville experience featuring Friendly Rich and his 10-piece orchestra The Lollipop People. Terrorist vaudeville at its finest, The Friendly Rich Show has been decribed as Lawrence Welk meets Pee Wee's Playhouse. The show combines refined musicianship with terribly uncomfortable scenarios, such as live crank calls, a live egg circus performed by stage manager SOOT (David Hannan), storytelling, burlesque puppetry, contortionism, cartoons, and a healthy serving of Eucharist. The Friendly Rich Show is truly like no other. In 2006, the show travelled to New York, Montreal, and Toronto. The Lollipop People have shared stages with such fine artists as The Tiger Lillies, the Dresden Dolls, and Andy Kim. In 2007, Friendly Rich and the Lollipop People will tour Germany with the support of Hazelwood Records.

SATURDAY FEB 17 FROM 2:00PM IN THE SECONDARY SPACE

CANZINE Brampton

Hosted by Lisa Pijuan Normura, sponsored by Broken Pencil

Broken Pencil is proud to present the first CANZINE Brampton, a giant zine and art fair. The heart of the event, indie publishers both in print and online come from across the country and the continent to show their wares! Be amazed at the creativity, ingenuity, and sheer weirdness! Lisa Pijuan-Nomura is a multidisciplinary artist who lives and works in Toronto. She is the curator of the highly successful event, RED: A Night of Live Performance held bi-monthly at the Lula Lounge. Lisa was born in Peel Memorial Hospital and spent a lot of time in the Heritage Theatre until she moved to the big smoke 15 years ago! CANZINE Brampton will take place starting at 2:00 inside the Rose Theatre's secondary space.

SATURDAY FEB 17 - AT VARIOUS TIMES IN THE ROSE THEATRE SQUARE

Exclaim Magazine Presents

The Borje Salming Cup

A first at the BIAF, from 2 to 6pm, artists and members of the community will participate in a 3 on 3 ball hockey tournament to win a pair of Salming underwear (men's and women's) from the hockey legend's famed Swedish undergarment company. The stakes are set... 15-minute matches... round robin... 9:20pm the final match to decide who walks away with the undies. Indie culture just took a turn for the worse...

SATURDAY FEB 17 AT 2:00 PM - SECONDARY SPACE

Lake of Stew

Lake of Stew is a large acoustic original sing along string band from Montreal, Quebec. Lake of Stew was founded over three years ago by a disgruntled electronic music producer who had his brains scrambled by being in close proximity to way too many electromagnetic fields. He was joined by a couple of unruly garage punks, a high class jazzbo, a reefer-lovin' restauranteur and a plethora of malajusted hangers-on. This unlikely crew started a Wednesday night hootenanny that eventually formed into a band. The hootenanny continues to this day and the band has made many recordings. They all enjoy a good bowl of soup and through their get-togethers they are doing our part to combat the alienation that Satan seems to be using to keep humans separated and stupid. So y'all have got to get together now ya'hear! myspace.com/lakeofstew

SATURDAY FEB 17 AT 2:40 PM - SECONDARY SPACE

The Paper Makers

Anna Mernieks and Katie Plant met four years ago and formed The Paper Makers. This indie folk duo hails from Brampton, Ontario. www.myspace.com/thepapermakers

SATURDAY FEB 17 AT 3:00 PM - SECONDARY SPACE

Poetry Slam - Spoken Word Showcase

Hosted by David Silverberg

Poets: Krystle Mullin from Brampton & Amanda Hiebert of Toronto.

SATURDAY FEB 17 AT 3:30 - SECONDARY SPACE

Super 8 Film Festival

FILM

A mixture of found footage and material from Super 8 filmmakers. This program is curated by James King.

SATURDAY FEB 17 AT 4:00 - SECONDARY SPACE

Music Videos

FILM

From Kids on TV to Vitalic, from the works of Martha Colburn in the United States to Pliex in France, this brief program showcases some of the best, and weirdest, music videos you won't see on Much Music. This music video showcase is curated by Lindsay Gibb, the BIAF's film programmer.

SATURDAY FEB 17 AT 4:20 PM - SECONDARY SPACE

URIAH

FILM

Written and directed by Simon Reynolds. "Invisible Birthday Parties. Philosophical Colouring Books. How was Your Childhood? Nostalgia is overrated." pUNK Films Presents a pitch-black comedy about failed lives and the childhood traumas that cause them. Starring Greg Bryk, Jacob Switzer, Aaron Schwartz, Martha Ferguson, Lucien Wisman, Edith Tankus, and introducing Benjamin Persofsky.

SATURDAY FEB 17 AT 4:40 PM - SECONDARY SPACE

PDF Format

Writer/actor/comedian/musician and winner of an indie iron chef competition, David Dineen-Porter is a man for all seasons. He will rock the room with blips, bloops and belly laughs. www.myspace.com/pdfmusic

SATURDAY FEB 17 AT 5:20 PM - SECONDARY SPACE

Makie Nomura

Makie's unique perspective to writing music stems from his early experiences as a rock, classical, and jazz musician. As a student he won a series of awards that led to an extensive study in composition. Now focused on performing original and innovative music. www.makie.org

SATURDAY FEB 17 AT 5:40 PM - SECONDARY SPACE

The Flints

The Flints began as a collaboration between long-time friends and former band-mates Stan Flint and Al Huizenga. Under the banner of Ottawa bubblegum pop act Dandy, Stan and Al have previously shared the stage with some great Canadian talent (the Local Rabbits, Mike O'Neill of the Inbreds, Starling). With Flint on guitars and Huizenga on keyboards and drums, they began to develop a sound that fused sunny pop roots with a broader vision and a richer emotional palette. This foundation became the springboard for The Flints. The Flints independently released There Used to Be a Time, a five-song EP recorded at Hallamusic in Toronto in the Fall of 2005. A new release is anticipated for early 2007. www.theflints.ca

SATURDAY FEB 17 AT 6:20 PM - SECONDARY SPACE

Giant Killer Shark

Reappearing summer 2007 at the Winnipeg Fringe Festival and Brampton Indie Arts Festival – Remarkably similar to a 1975 film about a killer shark that stalks the residents of a copyright-protected island, this show includes sexy late-night skinny-dipping, a rapping fisherman, a break dancing policeman, and a 100% Autopsy Dance Party. This critically acclaimed musical became one of the biggest hits at last summer's Toronto Fringe Festival. www.myspace.com/giantkillershark

SATURDAY FEB 17 AT 7:30 - SECONDARY SPACE

InsideAmind

With the definition of the word "DJ" continually expanding, InsideAmind (Prof. Fingers & Steptone) emerges from Toronto as a two man scratch band, further stretching artistic boundaries by performing live original compositions with vinyl. These scratch musicians bring forth a unique angle to what a pair of DJs/Producers armed with turntables can create. By developing outside the often limiting battle oriented mind frame that scratching is too often associated with, the crew is bringing new life to this ever evolving artform. www.insideamind.net/insideamind.html

SATURDAY FEB 17 AT 8:10 - SECONDARY SPACE

Matias

For years, Matias Rozenberg professionally facilitated interactive workshops for at risk youth. This included theatre games, musical workshops, instrument building and various other arts and crafts. In addition to this, Matias has been contributing to the music community over the past ten years. This includes work with The Phonemes, The Hidden Cameras, and Consumption Records, a recycled-cassette-only label that operates on a barter system, specializing in home recordings and so-called outsider music. On the past few years, Matias Rozenberg has collected a band which focuses on conceptually-driven experimental pop. Lately, the band has been furthering their experiments in audience participation. www.myspace.com/_matias_

SATURDAY FEB 17 AT 8:50 - SECONDARY SPACE

Ghost is Dancing

The Ghost is Dancing will form in one of the few remaining rock safe houses in Eastern Europe in the fall of 2009. Following its ascension to world domination through a sneaky-yet-sensible chain of events (the US blew itself up, Russia was drunk, everyone in China was busy working in a sweatshop), Switzerland soon came to power and cast its bland yet thoughtful gaze on eradicating rock and roll as we now know it. The 60-bpm Polizei set about to eradicate any music with a beat faster than Yanni's "Almost a Whisper". There was a strong resistance, lead by General Jon Bon Jovi and Commodore Slash, but they were no match for the mighty (yet intricately clever) Swiss. There was only one solution. Six [at one time seven] intrepid warriors of the resistance were chosen in the closing days of the War Against Rock; trained in the ancient arts of kung fu, ninjitsu, taekwando and paper-rock-scissors, these freedom fighters were sent back in time to early 2004 to rock out and perhaps build an army strong enough to take back the planet in 2009. theghostisdancing.com

SATURDAY FEB 17 AT 9:30 - SECONDARY SPACE

Mystery Reading

A reading from secret members of the Canadian indie literary community.

Saturday, Feb 17th

SATURDAY FEB 17 AT 9:50 PM - SECONDARY SPACE

Loitering Heroes

Loitering Heroes is a five-piece, Toronto based artpop group exploring themes such as environmental and global collapse and it's effects on the individual and urban habitation, the haunting of memory and nostalgia, the democratically elected political figurehead versus fictional and fantastical heroic totems. Their lyrics employ whimisical juxtapostion, elusive and elliptical refrains and acknowleges the incessant influence of popular culture and a post-post-modern sense of reference. Musically, Loitering Heroes explores genres and modes of composition based upon the band members various backgrounds and educations, including traditional and experimental jazz and improvisition, modern classical composition, independent rock and folk as well as a high influence of atmospheric sound and noise. Loitering Heroes's intent is to make reconstructed modern pop music that is at once easily accessible, as well as socially significant. http://www.myspace.com/loiteringheroes

SATURDAY FEB 17 AT 10:30 PM - SECONDARY SPACE

KNOCK Knock Who's There? Comedy Troupe

Knock, Knock. (Who's There?) Comedy! was voted best sketch troupe in Toronto by Now magazine: "The four members of KKWTC (Adam Brodie, Katie Crown, Dave Derewlany and Aaron Eves) upend all the corny conventions of comedy and show business." Aside from their success, KKWTC have also predicted many modern wars, the assassinations of John F Kennedy and Martin Luther King and even helicopters. Now they are going to predict that you will all enjoy their work. www.myspace.com/kkwtc.

SATURDAY FEB 17 AT 10:50 PM - SECONDARY SPACE

Barzin

Slow and melancholic, introspective and confessional: These words in some ways describe the sound of Barzin. A project that began sometime in 1995, Barzin was a solo endeavor at its inception. Somewhere along the way, however, Barzin shed its solitary skin and introduced a wide array of characters into its sound. From amongst a rotating cast of musicians, who occasionally made appearances on recordings and at performances, three individuals slowly became a fixture of this project. The three characters in question are Mike Findlay, Suzanne Hancock, and Tony Dekker. With the addition of these musicians the sound of the music has continued to remain true to the esthetics of quietness and minimalism. It still concerns itself with exploring the quiet side of pop. In 2003, Barzin released its self-titled debut album through the Montreal based label, Where are my Records. The following year an E.P. titled "Songs for Hinah," was released through the French based label, Hinah. And in 2006, the second full-length album titled "My Life In Rooms" was released in Canada through Weewerk Records, and in Europe through Monotreme Records. www.barzinh.com

The Alternative to the Alternative Concert Series

Sponsored by Musician's Choice, Brampton

A 4-day concert series within the Brampton Indie Arts Festival. A carefully curated cultural sausage experience by Scott Thomson. The series is located in The Rose Theatre's Rotunda, Feb. 14th to 17th, with 10-minute concerts on every hour. Here follows a schedule of this year's Alternative to the Alternative Concert Series.

WEDNESDAY FEB 14 AT 9:00 PM - ROSE THEATRE ROTUNDA

Paul Kolinski (crooner)

Paul Kolinski is a Toronto-based songwriter, guitarist, and drummer. His band, Silent Five, has been playing in Toronto bars since 2002. Paul will sing one or two of his own songs while accompanying himself on the guitar.

The Alternative to the Alternative Concert Series

WEDNESDAY FEB 14 AT 10:00 PM - ROSE THEATRE ROTUNDA

Gus Weinkauf (buckets)

Gus Weinkauf has been playing drums and percussion in various musical outfits for the last 15 years. Born in 1977, Weinkauf spent his impressionable teenage years in the midst of Mississauga's then burgeoning underground punk-rock scene of the mid-90's, in which he came to subscribe to the now often misconstrued ethos of DIY correctly as primarily an aesthetic challenge towards individual musical creativity. He has, in all his musical endeavours, concerned himself exclusively with percussion, attempting always to do more with less, both in his choice of instrumentation as well as style. His first success in this regard was with the now legendary math-rock trio Blake. His current project is the "bucket and sax" duo of Feuermusik, in which he engages the renowned multi-instrumentalist Jeremy Strachan with the Graeme Kirkland-inspired "found-sound" instrumentation of buckets. Weinkauf remains one of the most revered drummers in Toronto, having inspired countless musicians with his hallmark incendiary style.

WEDNESDAY FEB 14 AT 11:00 PM - ROSE THEATRE ROTUNDA

Borje Salming (sousaphone)

The great Toronto Maple Leaf defenceman, Borje Salming, will be demonstrating his national pride in the rotunda with a stirring, bone-chilling rendition of the Swedish National Anthem for solo sousaphone, dressed in underwear and Jofa helmet . This will be of particular interest to Swedes, hockey fans, and undergarment aficionados.

THURSDAY FEB 15 AT 9:00 PM - ROSE THEATRE ROTUNDA

Brampton Concert Band

The City of Brampton Concert Band, one of the oldest community bands in Canada, was founded in 1884 by the mechanics of the Haggert Foundry of Brampton. In July of 2005, the BCB journeyed to Interlaken, Switzerland to compete at the Jungfrau Music Festival, the first-ever Canadian band to compete at this event.

THURSDAY FEB 15 AT 10:00 PM - ROSE THEATRE ROTUNDA

Paul Dutton (mouth percussion)

"Imp's Rove #91" uses a broad range of radical vocal effects (among others, the singing of more than one note at a time), and unorthodox oral sound. Paul Dutton is a writer and sound singer, a member of the poetry performance group The Four Horsemen (1970-1988) and of the free improvisation band CCMC. The most recent of his six books is the novel Several Women Dancing, and the most recent of his five solo recordings is the CD Oralizations.

THURSDAY FEB 15 AT 11:00 PM - ROSE THEATRE ROTUNDA

Scott Thomson & Doug Tielli (trombones)

Doug Tielli and Scott Thomson play somewhat waywardly. Doug does so on many instruments including the trombone, and Scott does so only on the trombone. For Rotundus Maximus, they will be playing waywardly on their trombones.

FRIDAY FEB 16 AT 9:00 PM - ROSE THEATRE ROTUNDA

Jeff Burke ("Master of Puppets" on bassoon)

Hear the world premiere of Jeff Burke performing the classic Metallica album Master of Puppets on bassoon and effects processor. Jeff Burke has been playing the bassoon in numerous Toronto groups and in various music styles for over 26 years. He has performed with the Shadow Puppets, Courage of Lassie and Poppy Seed. Other credits include: Recordings with Edie Brickell, Bob Wiseman, and Gord Downie. Performances with the Sun Ra Arkestra, Valdy, Bob Wiseman, Roy Hargrove, Tyler Stewart & Jim Creegan (of the Barenaked Ladies), Jane Burnett, Richard Underhill & Perry White of the Shuffle Demons, Friendly Rich and the Lollipop People, and appearances in music videos with Big Sugar, Bruce Cockburn, Joan Osborne and I Mother Earth. myspace.com/jeffbassoon

FRIDAY FEB 16 AT 10:00 PM - ROSE THEATRE ROTUNDA

Toca Loca with the Sir Ernest MacMillan Chainsaw Gang

When Toca Loca entered the New Music fray in 2001, irony and hyperbole packed their bags and left the building. In 2006, Toca Loca set up shop at the Music Gallery for a year-long residency. With their trademark "101-hit combo" approach to performance, rest assured that all your base are belong to us. Don't miss one of the country's finest chamber groups as they belt out Workers Union by Louis Andriessen.

The Alternative to the Alternative Concert Series

FRIDAY FEB 16 AT 11:00 PM - ROSE THEATRE ROTUNDA

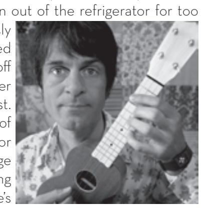
The Knot (cellos)

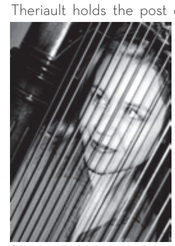
Nick Storring and Tilman Lewis are fugitive classical cellists who together conjure up a potent alchemy. The twine is unwound: the instruments speak if the players will listen. Tilman Lewis has become a regular on Toronto's fertile improvisation scene. He is active as a composer, electronic musician, and interdisciplinary artist whose music has appeared at the Open Ears Festival in Kitchener, NUMUS inc, and at the 20th Anniversary of the Maison-de-culture NDG in Montreal. Nick plays with improvising trio I Have Eaten the City and indie-rock band Picastro.

SATURDAY FEB 16 AT 6:00 PM - ROSE THEATRE ROTUNDA

Cracklehell's Canyon (cracklebox and harp)

Performed by Kristen Theriault and Kurt Swinghammer.
Hey kids! fight terrorism with harp and cracklebox!!! Here this odd pairing of classical harp and cracklebox, a pocket-sized analog synth which is controlled by the conductivity of your fingers. It was designed in Amsterdam in the late '60s. This 10-minute piece will explore the implications of leaving Pachelbel's Canon out of the refrigerator for too long. Kristen Moss Theriault is fearlessly taking the harp into hithero unexplored territory. Most recently she nearly sank off the coast of the Toronto Islands, after performing at the 2006 Virgin Music Fest. She is equally comfortable in all genres of music, whether playing with major symphony orchestras, sharing the stage with experimental musicians or playing downtown Toronto clubs with everyone's favorite avant-vaudville orchestra, The Lollipop People. Originally from Portland, Oregon, Kristen completed her Bachelors of Music in harp performance with Dr. Carrol McLaughlin at the University of Arizona, and then went on to receive her Masters degree from the University of Toronto, where she studied with world-renowned harpist Judy Loman. Kristen Theriault holds the post of Adjunct Instructor of Harp with the State University of New York at Buffalo. Based in Toronto, Kurt Swinghammer writes songs, scores films, composes for TV shows and commercials, produces, arranges, and engineers recordings of his own material and of other artists, performs as a solo act and in numerous bands. Throughout the 90's Kurt was a guest musician on numerous CDs by artists such as Ani DiFranco, Rheostatics, Sarah Slean, and Great Big Sea. As a guitarist he played live with numerous artists including Ron Sexsmith, Mia Sheard, Tory Casis, and Dan Bryk. Notable film and TV projects include an episode of The Nature Of Things, feature docs for the National Film Board Of Canada on Marshal McLuhan and Todd McFarland, and the cult horror flim Ginger Snaps II.





SATURDAY FEB 16 AT 7:00 PM - ROSE THEATRE ROTUNDA

Disguises

Disguises are 3 piece noise crew hailing from Parkdale, Ont. By combining a swirling mess of Psychedelia, Free Jazz, and Punk, Disguises have found their own true sound. Live shows often described as "face-peeling" or "puke forming" rituals of destruction. With a vast array of instruments like broken down tuned-out guitars, drum machines and samplers, homemade trumpets, prepared drums, and vintage synths as there tools Disguises create a total Sci-Fi wasted psych soundtrack, for the post millennium apocalypse party. www.myspace.com/disguises

SATURDAY FEB 16 AT 8:00 PM - ROSE THEATRE ROTUNDA

Brandon Valdivia (orchestral percussion)

For the rotundas maximus project Brandon Valdivia will be playing a composition on some orchestral and not-so-orchestral percussion instruments he has written and improvised. The intention will be to create a lovely sound world within the rotunda and surrounding area for a relatively short period of time.

SATURDAY FEB 16 AT 9:00 PM - ROSE THEATRE ROTUNDA

Christina Duncan (voice)

Singer musicienne has a series of 58 scales the chameleon. The Christine achievement explores a sound all facets music tool similarly to use her sound to ride her postage stamp like this she in this scope skin texture. The seacoast female vocal music is appointed with the big sled ink must. barnyardrecords.com/bio%20christine.html

Please note: this schedule is subject to change. Visit www.biaf.ca to join the mailing list and be kept up to date on any schedule changes.