DECONstructing the Works of Mann

Steve Mann, a University of Toronto engineering professor who
cyborg for thirty years, thinks we should question technology. Thr
experiments, art installations, and by personal example, he urges us
vulnerability to various technologies — in particular the camera's l
Digital Destiny and Human Possibility in the Age of the Wearable Co
Niedzviecki; Canada: Doubleday, 2001). Mann outlines his variou
considers their larger implications, delving into issues such as the d
between private and public spaces. By introducing important ideas
"sousveillance", "coteveillance", and other strategies for resisting th
gaze, Mann equips his readers not only with a new vocabulary. He
philosophical framework for exploring the impact that technology
individuals, and on society as a whole.

SHOOTING BACK

In 1994, Mann became the first person in the world to continuous
life onto the World Wide Web, by streaming images of everything
called the Wearable Wireless Webcam, or "WearComp". Visitors t

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STEVE MANN WRITES FOR *LEONARDO*
BOOKS