DECONstructing the Works of Mann

that the cyborg saw, from his perspective, through this head-moun
they got to "be Steve Mann". And though many other Web-caster
his footsteps (JenniCam, AnaCam, questionGirl), their undertakin
voyeuristic. On sites like JenniCam, a young woman became the s
her privacy for the sake of intentional voyeurism. But the MannCa
spotlight. His character-less story demanded far more from viewers
consistent subjects, were themselves implicated as central to the sto
to watch, why were they watching?

This is a theme that Mann has explored in many subsequent proje
to question the necessity of surveillance, and weigh its negative asp
dehumanization) against questionable benefits (heightened safety,
Mann was doing more than just broadcasting images — he was en
he called "self-surveillance". By turning the camera on himself, he
interrogated notions of what privacy is, and how privacy actually f
interconnected society.

While exploring the implications of living his life online, Mann als
experiment to explore the tensions between watcher and watched.

STEVE MANN'S WEB SITE
STEVE MANN WRITES FOR LEONARDO
DECON3