DECONstructing the Works of Mann

these roles or "shooting back". In his Web cast documentary proje would enter an area under surveillance (like a gas station or pizza p EyeTap (a pair of sunglasses equipped with a hidden camera, allow to function as a digital recording device) and shoot the public cam he would openly question the business' right to film him without objection that most employees would field by deferring to some hi manager. When Mann would respond by pulling out his own han (though he'd already been filming the scene covertly), those same express distress at being filmed themselves — sometimes to the po

In his book, Mann explains that he was engaging in sousveillance: describe the practice (or perhaps defence) of observing the official the watcher" — and thus inverting the surveillance relationship. M situation in which both he and the system surveyed each other sim coveveillance (from the French a cote, or beside) — a dynamic so happens in a small town or household, wherein everyone watches sideways"), and social protocols are established via a form of conse

STEVE MANN'S WEB SITE

STEVE MANN WRITES FOR *LEONARDO*

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