DECONstructing the Works of Mann

Mann's thwarted attempts to observe the observer show us that the is unbalanced. Most rights of observation rest in the hands of the s few remain in the hands of the individual. In his book, Mann enco in acts of shooting back, in order to "use the machine against itself When more and more people adopt the role of the observer (and t them to do so), the power of observation is distributed and decentr he calls diffusion.

MAYBE, MAYBE NOT

Prompted by the increasing ubiquity of hidden surveillance camer sequestered behind the opaque ceiling domes so common in many his students created their own line of "opaque dome fashions". The backpacks, necklaces, and dresses with similar plastic domes affixed possible presence of a Web streaming video camera beneath their v of these outfits contained functioning cameras, some didn't (the w way). This enabled the wearer, if asked by a store clerk whether the to reply, "Honestly, I don't know."

STEVE MANN'S WEB SITE

STEVE MANN WRITES FOR *LEONARDO*

LEONARDO