DECONstructing the Works of Mann

In Mann's view, this makes us settle for a sort of "pseudo-privacy" are filming, but we don't ask to see the images. If we ignore the pr can more easily pretend that it is not a problem.

FINAL DECONTAMINATION

Against the backdrop of society's recent preoccupation with terror, security, and contaminants like anthrax, Mann presented his latest exhibit dubbed *DECON3: Deconstructing and Decontextualizing D* one night only on August 29, 2002, at a downtown location near t Toronto. In this installation, participants were asked to remove the identity — first technological devices like cell phones or cameras, t as jewellery, then clothing — until they were naked. Then particip fitted with uniform white jumpsuits, with no pockets in which to c this step by step procedure, each successive request was made to se the end of the decontamination process, the participants had been identity or context — and, essentially, humanity — that they may

STEVE MANN'S WEB SITE
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DECON3