DECONstructing the Works of Mann

entering DECON3. They had also been stripped, or decontaminat
capable of "shooting back", and thus threatening authoritarian pov
illustrated the ways in which our small concessions to privacy even

Standing naked, without the material means to distinguish oneself
human body, is not a pleasant experience for some. In our minds,
human bodies — we are human beings. Steve Mann invites us to r
constantly observed and superficially categorised (via video camera
recognition, iris scans) has the effect of reducing us to mere bodies
videotape, customers rather than people, numbers rather than pers
complicity in the surveillance system, we permit our own subjugati
corporate bodies that deem them necessary for our protection, our
that Steve Mann asks in all of his projects is: What, or who, are we
from? And is the protection we gain worth the privacy we give up?

*Sue Bowness is a Toronto-based Web designer and freelance writer wh
appeared in THIS Magazine, Shift, and Saturday Night. Her work ca
www.codeword.ca.*

STEVE MANN'S WEB SITE
STEVE MANN WRITES FOR LEONARDO
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